

Tilda Watson

Contact Details:

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Work Experience, Volunteering Roles:

March 2022 – Gallery invigilator for DJCAD 601 Exhibition, 'I want to quit smoking so I can love you longer'

Engaging with students and the public, protecting artwork and being responsible for the switching on and off interactional / technological artworks. Insuring health and safety of the public by reinforcing covid guidelines.

March 2022 – Modelling for Artist and Photographer Sasha Knudsen

A range of collaborative projects, many of which are outdoors, working with the artist to create the desired vision and dedicating myself to create a successful outcome. My modelling portfolio, which includes these photographs, is available upon request.

August 2021 – WOOFING (Worldwide Opportunities on Organic Farms), Dumfries

(WWOOF™ UK) is part of a worldwide movement linking visitors with organic farmers and growers, helping to build a sustainable global community and to gain practical skills in organic farming and gardening. During this experience I was harvesting and utilising what was grown, through making things such as rosehip syrup and vegan dishes. I also participated in manual labour such as scything, digging, and making metal labels using a hammer as a few examples.

April 2021 – Life modelling for Body Love Sketch Club

An inclusive online drawing club hosted by sex educators and activists Ruby Rare and Revolting Rosie. Described as "A nourishing, joyful, and tender tonic to lockdown loneliness, a celebration of each other and ourselves, an exploration of the intimacy and joy of drawing."

June to July 2019 – Kirkwall Youth Hostel (Orkney)

A live-in placement working at reception, keyholding, handling payments, and giving useful tourist information. Vigorous cleaning including showers, toilets, kitchens and changing bedding, ensuring all visitors have a clean and comfortable stay. Providing breakfast service and doing maintenance work such as decorating and gardening.

August 2018 – Oxfam festival shop (Leeds Festival)

Working with money selling second-hand clothing and food and drink, preparing, and sorting stock, working collaboratively with a team of people I had never met before to achieve a set goal, informing people of the work Oxfam does and working directly with customers.

October 2016 – May 2018 – Oxfam books and music (Winchester)

Including working on the till, interacting with the public, sorting books and CDs, shelving, labelling, and cleaning incoming donations.

August 2017 – Oxbow Farm & Conservation Centre (Washington State USA)

Oxbow practices regenerative farming methods, grows food and native plants, and educates people of all ages about agriculture and the environment. I worked in a variety of roles including working with children and engaging with educational activities, farming, harvesting and general farm maintenance.

August 2017 – Snoqualmie Valley Farmers Cooperative (Washington State USA)

The Cooperative is a non-profit organisation of 21 local farms working together to bring people fresh produce. My role included weighing and packaging fresh vegetable boxes and delivering them to customers and farm shops.

September 2016 – Squeegee & Ink screen printing studio (Newbury)

Cleaning screens using chemicals and pressure washing, general cleaning of the work studio, printing bags, t-shirts, posters and my own art prints and designs using the facilities.

September 2016 – Shepherds Inc. Falkiner fine papers (London, Victoria)

Organising paper products, labelling, stocking up the shop floor with hand made products and materials, book binding and envelope making.

October 2015 to April 2016 – Whitchurch Silk Mill café (Whitchurch)

Working the till, engaging with customers, making food and drinks, waiting tables, and cleaning the kitchen. I was also able to engage with the museum and learn to use the looms.

Work Experience, Paid Work:

March 2022 – Student ambassador for Duncan of Jordanstone College of Art and Design open / recruitment day

A one-week placement consisting of welcoming visitors, providing tours of DJCAD workshops and facilities, and sharing my experience of university with the public.

September 2017 to May 2018 – The Red House free house and restaurant (Whitchurch)

Waitressing during the weekend service providing local food for the public, using the till, and taking card payments, working with a team of co-workers to create a customer focused environment, and working behind the bar.

July 2018 – Little Catering Co. (Winchester)

Providing service for a ten-hour Private event, preparing canapes and dishes in the kitchen, using locally sourced food, setting formal tables, providing drinks, and serving food from platters in a professional manner.

Qualifications:

BA Hons. Art & Philosophy,

Duncan of Jordanstone College of Art & Design at the University of Dundee

First Class Honours

Art Foundation Diploma, Leeds Arts University

Merit

A Levels

Fine Art B

English Literature C

Modern History D

AS Level

Sociology C

GCSE qualifications

English A*

French C

Media Studies A

Maths C

History B

Science B

Art A

Other

IQL Level 2 Award in Pool Lifeguarding, Intervention, Supervision and Rescue (National pool lifeguard qualification)

IQL Level 2 Award in Automated External Defibrillator - AED

NPTS Stage 8 (Swimming)

Paddle Power Passport completed (Kayaking)

Art Gallery Appearances:

December to January 2023 – **Society of Scottish Artists Annual Show, Royal Scottish Academy, Edinburgh** (in preparation)

May 2022 – **Duncan of Jordanstone College of Art and Design, Degree Show 2022**

March 2022 – **DJCAD 601 'One Sentence One Mark'**

March 2022 – **Generator Members Show**

November to December 2021 – **How do you Fika?**

Postcard competition and exhibition winner, Fika, Dundee

May to June 2021 – **Members Show, Generator Projects, Dundee**

November 2019 – **Curatorial Screening Programme, Duncan of Jordanstone College of Art and Design**

September 2019 – **Studio Jamming, Cooper Gallery, Dundee**

December 2019 – **Art & Philosophy exhibition, Duncan of Jordanstone College of Art and Design**

May to June 2019 – **We Don't Quack Like Other Ducks, Leeds Arts University**

Achievements:

SSA New graduate award 2022

'As is our tradition, established in the early 1970s, members of the SSA Council visit the degree shows each year to select the best work for inclusion in the Society's Annual Exhibition.' – Society of Scottish Artists

Duke of Edinburgh Awards

Bronze award - complete.

Silver award - complete.

Gold award - completed the four-day expedition and residential and will continue to work on the other aspects to be completed before 2026

Sea Kayaking the Great Glen – Mountain water Expeditions (Five days, 2021)

The Great Glen Coast to Coast Sea kayak expedition takes in short sections of the Caledonian Canal. This expedition consisted of paddling from the west coast to the east coast of Scotland, navigating the magnificent waterways. The trip included kayak training and camping Lochside for four nights with people I had not previously met.

National Citizen Service (NCS) (Completed in the Summer of 2016)

As part of a small group I developed a social action project to deal with a local issue dedicating 30 hours towards the goal. We fundraised for Mind UK by promoting awareness for mental health issues through an art video posted online. We also organised and completed a charity run and swim, putting the proceeds towards the purchase of art materials for the children's ward at Winchester Hospital.

23rd World Scout Jamboree in Japan (2015)

The camp itself, located in Yamaguchi City, hosted 33,628 people from 155 countries. To take part, I had to go through an interviewing and selection process. I fundraised for two years and attended training camps which required a lot of personal time commitment. I was part of the onsite media team in Japan, conducting interviews for the Jamboree newspaper and attending media training weekends.

Exchange Trip to Italy (2013)

I took part in a European union education project; the Comenius project. I travelled to Bari to stay with an Italian family for a week as part of an exchange. This experience enabled me to accommodate new situations.

The Chief Scouts Gold Award

Six activity and Nine challenge awards were completed to obtain the Chief Scouts Gold Award with the 1st Whitchurch Scout Group.