

Tilda Watson

Date of birth: 14/03/2000

Contact Details:

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Experience

Paid work:

July 2023 – Gallery Assistant, Freelance, Royal Scottish Academy

Install, art handling and technical support.

July 2023 - Duty Supervisor, Dundee Contemporary Arts

Supervising box office, cinema, and gallery.

June 2023 – July 2023 -Art Night Invigilator, Cooper Gallery

Invigilating Heather Philipson's work within Cooper Gallery in Collaboration with Art Night UK, hosted in Dundee.

January 2023 -June 2023 – Gallery Assistant, Royal Scottish Academy

Installing, handling artwork, aiding artists with their artworks within the gallery, invigilating and ticketing.

February 2023 – Visitor Assistant, Dundee Contemporary Arts

Being a point of welcome for all visitors to DCA and handling enquiries. Working within the Gallery, ticketing, providing information and working at the front desk. Making a conscious effort to protect artwork and give the best visitor experience.

June 2022 – February 2023 Uppertunity

This is a multifaceted role working within a social enterprise. The position has various responsibilities some of which are running creative workshops, group and community work, mentoring, working in skill development programs, meaningful volunteering roles and social events. The role works within the community providing a safe training space and personal development programme for individuals with learning disabilities, autism, and mental health barriers. A key part of the job has been safeguarding and enabling others to think creatively.

June 2022 - Serendipities Dundee (Uppertunity)

Involving being a barista, vegan chef, waitress and offering support, aiding volunteers with experience towards future employment. Serendipities is a social enterprise eliminating food wastage through sharing excess food, using reusable items, and working with our community. Providing a safe training space and personal development programme for individuals with learning disabilities, autism, and mental health barriers.

June 2022 – Project Worker, Reboutique Dundee (Uppertunity)

As a project worker, this position includes restoring or reworking furniture and a range of other goods, individually or as part of a creative team. The role also includes supporting volunteers who have barriers to work to think creatively, running workshops to aid training. Reboutique is a social enterprise dedicated to reinventing, reimagining, and reusing unwanted and throw away items into new usable items.

March 2022 – Student ambassador for DJCAD open / recruitment day

Welcoming visitors, providing tours of Duncan of Jordanstone College of Art and Design (Dundee) workshops and facilities, and sharing my experience of university with the public whilst maintaining health and safety including assisting those with accessibility needs.

November 2022 – Artist Commission: ‘Talking Threads’

Screen print installation commissioned for ‘Talking Threads’, Scot Redesign Festival / Year of stories 2022 (Dundee) exhibition in collaboration with the Mcmannus gallery archives presented in the Overgate Gather Space in Dundee.

September 2017 to May 2018 – The Red House free house and restaurant (Whitchurch)

Waitressing during the weekend service providing local food for the public, using the till, Barista work, working with a team of co-workers to create a customer focused environment, and working behind the bar.

July 2018 – Little Catering Co. (Winchester)

Providing service for a ten-hour Private event, preparing canapes and dishes in the kitchen, using locally sourced food, setting formal tables, providing drinks, and serving food from platters in a professional manner.

Volunteering Roles:

March 2022 – Gallery invigilator for DJCAD 601 Exhibition

‘I want to quit smoking so I can love you longer’ Engaging with students and the public, protecting artwork and being responsible for the switching on and off interractional / technological artworks. Ensuring health and safety of the public by reinforcing covid guidelines.

March 2022 – Modelling for Artist and Photographer Sasha Knudsen

A range of collaborative projects, many of which are outdoors, working with the artist to create the desired vision and dedicating myself to create a successful outcome. My modelling portfolio, which includes these photographs, is available upon request.

August 2021 – WOOFING (Worldwide Opportunities on Organic Farms), Dumfries

(WWOOF™ UK) is part of a worldwide movement linking visitors with organic farmers and growers, helping to build a sustainable global community and to gain practical skills in organic farming and gardening. During this experience I was harvesting and utilising what was grown, through making things such as rosehip syrup and vegan dishes. I also participated in manual labour such as scything, digging, and making metal labels using a hammer as a few examples.

April 2021 – Life modelling for Body Love Sketch Club

An inclusive online drawing club hosted by sex educators and activists Ruby Rare and Revolting

Rosie. Described as “A nourishing, joyful, and tender tonic to lockdown loneliness, a celebration of each other and ourselves, an exploration of the intimacy and joy of drawing.”

June to July 2019 – Kirkwall Youth Hostel (Orkney)

A live-in placement working at reception, keyholding, handling payments, and giving useful tourist information. Vigorous cleaning including showers, toilets, kitchens and changing bedding, ensuring all visitors have a clean and comfortable stay. Providing breakfast service and doing maintenance work such as decorating and gardening.

August 2018 – Oxfam festival shop (Leeds Festival)

Working with money selling second-hand clothing and food and drink, preparing, and sorting stock, working collaboratively with a team of people I had never met before to achieve a set goal, informing people of the work Oxfam does and working directly with customers.

October 2016 – May 2018 – Oxfam books and music (Winchester)

Including working on the till, interacting with the public, sorting books and CDs, shelving, labelling, and cleaning incoming donations.

August 2017 – Oxbow Farm & Conservation Centre (Washington State USA)

Oxbow practices regenerative farming methods, grows food and native plants, and educates people of all ages about agriculture and the environment. I worked in a variety of roles including working with children and engaging with educational activities, farming, harvesting and general farm maintenance.

August 2017 – Snoqualmie Valley Farmers Cooperative (Washington State USA)

The Cooperative is a non-profit organisation of 21 local farms working together to bring people fresh produce. My role included weighing and packaging fresh vegetable boxes and delivering them to customers and farm shops.

September 2016 – Squeegee & Ink screen printing studio (Newbury)

Cleaning screens using chemicals and pressure washing, general cleaning of the work studio, printing bags, t-shirts, posters and my own art prints and designs using the facilities.

September 2016 – Shepherds Inc. Falkiner fine papers (London, Victoria)

Organizing paper products, labelling, stocking up the shop floor with hand made products and materials, book binding and envelope making.

October 2015 to April 2016 – Whitchurch Silk Mill café (Whitchurch)

Engaging in the museums heritage and history to inform the public, learning to use historical equipment such as the silk looms. Working in the café, often independently. This included working the till, engaging with customer queries, making food and drinks, waiting tables, and cleaning the kitchen.

Qualifications:

BA Hons. Art & Philosophy, DJCAD at the University of Dundee 2022

First Class Honours

Art Foundation Diploma, Leeds Arts University 2019

Merit

A Levels AS Level

Fine Art B

Sociology C

English Literature C

Modern History D

GCSE qualifications

English A* Maths C Science B

French C History B Art A

Media Studies A

Other – Certificates

Barista trained (Coffee Conscious)

Safeguarding Vulnerable Adults (Advanced) Level 2 V4.0 18/07/2022

First Aid

Mental Health First Aid Trained (SMHFA) 05/02/2023

Health and Safety for Employees (CPD online College) 18/11/2022

QNUK Level 3 Award in Emergency First Aid at Work (RQF) 21/11/2022

IQL Level 2 Award in Pool Lifeguarding, Intervention, Supervision and Rescue (National pool lifeguard qualification) 06/08/2021

IQL Level 2 Award in Automated External Defibrillator - AED 06/08/2021

Gallery Appearances:

February 2023 - Generator Members Show, Generator Projects, Dundee

December 2022 to January 2023 – Society of Scottish Artists Annual Show, RSA, Edinburgh: '130 Years'

November 2022 – 'Talking Threads', Scot Redesign Festival / Year of stories 2022, Dundee

October 2022 – Pop up stall at Reboutique, Dundee

September 2022 – 'To be Nodal' Installation and live performance, Dundee Botanic Gardens

September 2022 – 'Self-portrait in a dream', exhibition at Serendipities, Dundee

May 2022 – Duncan of Jordanstone College of Art and Design Degree Show

March 2022 – 'One Sentence One Mark', DJCAD 601, University of Dundee

March 2022 – Generator Members Show, Generator Projects, Dundee

November to December 2021 – 'How do you Fika?', Postcard competition / exhibition winner, Dundee

May to June 2021 – Generator Members Show, Generator Projects, Dundee

November 2019 – Curatorial Screening Programme, DJCAD, Dundee

September 2019 – 'Studio Jamming', Cooper Gallery, Dundee

December 2019 – Art & Philosophy exhibition, DJCAD, University of Dundee

May to June 2019 – 'We Don't Quack Like Other Ducks', Art foundation show, Leeds Arts University

Awards:

Arusha Gallery Award December 2022

Awarded at the '130 years' annual exhibition run by the Society of Scottish Artists at the Royal Scottish Academy, Edinburgh. (£500 prize towards artist practice).

Society of Scottish Artists, New graduate award June 2022

Selected graduate for the Annual Exhibition held at the RSA. December to January 2023.

Achievements:

Duke of Edinburgh Awards

Bronze award - complete.

Silver award - complete.

Gold award - completed the four-day expedition and residential and will continue to work on the other aspects to be completed before 2026.

Sea Kayaking the Great Glen – Mountain water Expeditions (Five days, 2021) The Great Glen Coast to Coast Sea kayak expedition takes in short sections of the Caledonian Canal. This expedition consisted of paddling from the west coast to the east coast of Scotland, navigating the magnificent waterways. The trip included kayak training and camping Lochside for four nights with people I had not previously met.

National Citizen Service (NCS) (Completed in the Summer of 2016)

As part of a small group, I developed a social action project to deal with a local issue dedicating 30 hours towards the goal. We fundraised for Mind UK by promoting awareness for mental health issues through an art video posted online. We also organised and completed a charity run and swim, putting the proceeds towards the purchase of art materials for the children's ward at Winchester Hospital.

23rd World Scout Jamboree in Japan (2015)

The camp itself, located in Yamaguchi City, hosted 33,628 people from 155 countries. To take part, I had to go through an interviewing and selection process. I fundraised for two years and attended training camps which required a lot of personal time commitment. I was part of the onsite media team in Japan, conducting interviews for the Jamboree newspaper and attending media training weekends.

Exchange Trip to Italy (2013)

I took part in a European union education project, the Comenius project. I travelled to Bari to stay with an Italian family for a week as part of an exchange. This experience enabled me to accommodate new situations and engage with new communities.

The Chief Scouts Gold Award

Six activity and Nine challenge awards were completed to obtain the Chief Scouts Gold Award with the 1st Whitchurch Scout Group.